



Christmas Oratorio

BWV284

10.Sinfonia

For Wind Ensemble

J.S.Bach

Arr. by Satoko Inoue

Christmas Oratorio 10. Sinfonia

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sehr langsam, ruhig ♩ = 52

Musical score for woodwinds and strings. The score is in 12/8 time and G major. It includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Clarinet, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., and Harp. The tempo is 'sehr langsam, ruhig' with a metronome marking of ♩ = 52. Dynamics include *mf* legato, *p* legato, and *mp* legato. Trills are marked with 'tr'.

sehr langsam, ruhig ♩ = 52

Musical score for brass and percussion. The score is in 12/8 time and G major. It includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Euphonium, Tuba, Contrabass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The tempo is 'sehr langsam, ruhig' with a metronome marking of ♩ = 52. Dynamics include *p* legato.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hp.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Ob. *p legato*
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

A

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hp.

A

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet), B♭ Cl. 2 (B-flat Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone), A. Sx. 2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone)
- Keyboard:** Hp. (Harp)
- Brass:** B♭ Tpt. 1 (B-flat Trumpet), B♭ Tpt. 2 (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Cb. (Cello)
- Percussion:** Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, Perc. 4

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 12 is indicated at the top left of the first staff.

16 **B**

Fl. 1 *tr*

Fl. 2 *tr* *mf*

Ob.

Bsn.

B♭ Cl. 1 *tr* *mf*

B♭ Cl. 2 *tr* *mf*

A. Cl. *mp*

B. Cl.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx.

Hp.

16 **B**

B♭ Tpt. 1 *mf* *solo* *Tutti* *mf*

B♭ Tpt. 2 *mf* *solo* *Tutti* *mf*

Hn. *mf* *solo* *Tutti* *f*

Tbn. *p*

Euph. *mf* *p*

Tuba

Ob. *mf*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B^b Cl. 1
- B^b Cl. 2
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hp.
- B^b Tpt. 1
- B^b Tpt. 2
- Hn.
- Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings. A *p* (piano) marking is present in several staves, including Bsn., B. Cl., B. Sx., Euph., and Cb. A rehearsal mark with the number 20 is located at the beginning of the first staff.

24

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Ob.

24

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C

Musical score for woodwinds and strings, measures 28-31. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1 and 2, Clarinet in A, Clarinet in B, Saxophone in A 1 and 2, Tenor Saxophone, and Bass Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support with sustained notes and rhythmic patterns.

C

Musical score for brass and percussion, measures 28-31. The score includes parts for Trumpet 1 and 2, Horn, Trombone, Euphonium, Tuba, and Cymbal. The key signature is one sharp (F#) and the time signature is 4/4. The brass instruments play sustained notes and rhythmic patterns, while the cymbal provides a steady rhythmic accompaniment.

This page of a musical score is for a symphony orchestra, starting at measure 32. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Fl. 1 plays a melodic line with trills (tr) and accents. Fl. 2 plays a similar line. Both have a *f* dynamic marking and a *Tutti* instruction.
- Oboe (Ob.):** Enters in measure 33 with a melodic line, marked *f*.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment.
- Clarinets (Cl. 1 & 2):** Cl. 1 plays a melodic line with trills. Cl. 2 plays a similar line. Both have a *mf* dynamic marking.
- Alto Clarinet (A. Cl.):** Plays a melodic line with a *mf* dynamic marking.
- Bass Clarinet (B. Cl.):** Plays a melodic line with a *mf* dynamic marking.
- Saxophones (Sx. 1 & 2):** Both play a melodic line with a *mf* dynamic marking.
- Trumpets (Tpt. 1 & 2):** Tpt. 1 has a *solo* instruction and a *mf* dynamic marking. Tpt. 2 has a *mf* dynamic marking.
- Horn (Hn.):** Plays a melodic line with a *f* dynamic marking and articulation marks 1 and 2.
- Trombone (Tbn.):** Plays a melodic line with a *mf* dynamic marking.
- Euphonium (Euph.):** Plays a melodic line with a *mf* dynamic marking.
- Tuba:** Plays a melodic line with a *mf* dynamic marking.
- Contra Bass (Cb.):** Plays a melodic line with a *mf* dynamic marking.
- Timpani (Timp.):** No notation is present.
- Percussion (Perc. 1-4):** No notation is present.

The score includes various musical notations such as trills, accents, and dynamic markings (*f*, *mf*) throughout the measures.

D

Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hp.

D

B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., Tuba, Ob., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Ob.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

40

gliss.

sua

1

2

E

Musical score for woodwinds and strings, measures 44-47. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2, Clarinet in A, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf*, *p*, and *mp*. Trills are marked with *tr*.

E

Musical score for brass and percussion, measures 44-47. The score includes parts for Trumpet 1 & 2, Horn, Trombone, Euphonium, Tuba, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p*. The Percussion section (Perc. 1-4) is currently silent.

48

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp.

mf legato

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Cb.

48

Timp.

Vibraphone

Perc. 1

mf

Perc. 2

Perc. 3

Perc. 4

F

Musical score for woodwinds and strings, measures 52-55. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1 and 2, Clarinet in A, Bass Clarinet, Saxophone in A 1 and 2, Tenor Saxophone, and Bass Saxophone. The piano part features a melodic line with a forte dynamic and a legato marking. A first ending bracket is present in the piano part at measure 55. A rehearsal mark 'F' is located at the top of the page.

F

Musical score for brass and percussion, measures 52-55. The score includes parts for Trumpet in Bb 1 and 2, Horn, Trombone, Euphonium, Tuba, and Cymbal. The percussion section includes four parts: Percussion 1, 2, 3, and 4. The brass parts show rhythmic patterns and dynamics. A rehearsal mark 'F' is located at the top of the page.

56

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp.

56

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Eb

56

Timp.

Perc. 1

Vibraphone

56

Perc. 2

Glockenspiel

56

Perc. 3

Chime

56

Perc. 4

Triangle

mf

f

mp

ff

ff

ff

ff

ff

ff

mp

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1
Vibraphone

Perc. 2
Glockenspiel

Perc. 3
Chime

Perc. 4
Triangle

ff

Musica Lab.Inoue / SA-105 Project

吹奏楽編曲

J.S.Bach「クリスマス・オラトリオ 10. シンフォニア」

作曲：J.S.バッハ 編曲：井上 聡子

無料電子書籍

(楽譜)

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Musica Lab.Inoue/SA-105 Project

<http://wind.mond.jp>

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